(Use a separate Answer Book for each group)

Group-A

1. Write a short note on the importance of **any one** of the following: [1×5]

   a) Royal Society

   b) Glorious Revolution

   c) Reopening of the theatres

2. Write a note on Restoration heroic tragedy with special reference to the contribution of any two playwrights associated with the genreg.

   Or, [15]

   Discuss the contribution of Dryden and Pope as verse satirists.

   Or, [15]

   Account for the popularity of the periodical essay in the eighteenth century with suitable references.

3. Discuss The Rape of the Lock as a Horatian satire.

   Or, [15]

   Is The Rape of the Lock an aesthetically satisfying poem? Give reasons for your answer.

4. Explain the significance of the title and the sub- title of She Stoops to Conquer.

   Or, [15]

   Discuss *She Stoops to Conquer* as an anti-sentimental comedy.

Group-B

5. Write a short note on the importance of **any one** of the following: [5]

   a) Reform Bill

   b) Reign of Terror

   c) Peterloo Massacre

6. Give an account of the precursors of the Romantic revival in English poetry with reference to the works of any two poets.

   Or, [15]

   Comment on the rise of the Gothic novel in the late eighteenth century with reference to any two Gothic novelists.

   Or, [15]

   Give an account of the non-fictional prose of the Romantic period with reference to the works of any two writers.

7. 'Kubla Khan' is a poetic fragment. Do you agree? Give reasons for your answer.

    Or,   [15]

'Tintern Abbey' is an account of the spiritual growth of a poet. Discuss.

    Or,

Discuss shelley's 'Ode to the West Wind' as representative of the Romantic temper and its poetic expression.

8. Discuss the role played by letters in *Pride and Prejudice*.

    Or,   [15]

Do you think Jane Austen deliberately sets out to contradict the observation with which *Pride and Prejudice* opens? Substantiate.

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